



NICHOLE M. PALMER

CONTENT CREATOR | AUTHOR | MEDIA PERSONALITY

EDUCATION

NEW YORK UNIVERSITY — NEW YORK, NY | MAY 1998

Tisch School of the Arts, Dramatic Writing Department

MFA, emphasis on playwriting with experience in TV writing and screenwriting

NORTHWESTERN UNIVERSITY — EVANSTON, IL | JUNE 1992

Medill School of Journalism

BSJ, emphasis on print with a minor in African American literature and sociology

STORY CONSULTANT

PRESIDENT, ARTISTIC DIRECTOR | 2008 – PRESENT

Our Voices, LLC

Writing & Editing Consulting Firm and Entertainment Studio

- Manage the Web-based entertainment company.

DEVELOPMENT PRODUCER | SUMMER 2021

That Pretty Lil Black Girl Productions, Inc.

TV & Film production company

- Read and analyze scripts for their viability to become producible material.
Work with writers to develop the story from working draft to shooting script.

WRITER & EDITOR | 2005 – 2015

Destiny Unlimited, Inc. — Santa Monica, CA

Family entertainment company

- Developed film, TV and new media content from conception to final stage.

TEACHING ARTIST

PLAYWRIGHT | SUMMER 2021

Kennedy Center Summer Playwriting Intensive — Washington, DC

- Two-week long virtual rigorous intensive led by Gary Garrison, an award-winning playwright, screenwriter and educator. Also taught by professionals like Tatyana Marie-Carlo, Jacqueline Goldfinger, Chisa Hutchinson, Caleen Sinnott Jennings, Jacqueline E. Lawton, Tara Moses, Matthew Paul Olmos, TJ Young and several others.

ORGANIZER | SPRING 2021

Dramatists Guild of America End of Play™ — New York, NY

- Facilitated: Virtual meet-ups, write-ins, check-ins and celebrations for the playwrights in the Carolinas region to foster community building.

CONTACT

 818.915.0924

 nichole(at)nicholempalmer.com

 nicholempalmer.com

ABOUT ME

An innovative professional writer and editor with more than 25 years of extensive experience in the literary environments, particularly in the dramatic arts, publishing, journalism, and advertising industries. My expertise is story structure, character development and editorial management with the ability to flip creative ideas into solid, producible media.

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SKILLS

Project Management

Staff Management

Vendor Management

Dramatic Writer

Technical Writer

Content Creator

Copy Editor

Story Editor

Researcher

ASSOCIATIONS

Dramatists Guild

African American

Playwrights' Group

Theater Folxs of Color

Sigma Gamma Rho Sorority,

Inc., Beta Omicron Sigma

alumnae chapter of Charlotte-

Mecklenburg County

TEACHING ARTIST (Cont'd)

PLAYWRIGHT IN RESIDENCE | SUMMER/FALL 2020

Warehouse Performing Arts Center — Cornelius, NC

- Course Originated/Facilitated: Give It Legs Playwrights' Workshop — Comprehensive women's workshop designed to push professional writers' work to the next level of development.

PLAYWRIGHT/PANELIST | SPRING 2020

Dramatists Guild of America End of Play™ — North Carolina / South Carolina

- New Play Development Panel.

THEATRE TEACHING ARTIST | 2018 TO PRESENT

The Davidson Community Players — Davidson, NC

- Course Originated/Taught: Senior Ensembles — Fall & Spring.
- Course Originated/Taught: Playwriting.

THEATRE TEACHING ARTIST, COORDINATOR | SUMMER 2013-2016

Friends of Emerson — Gary, IN

- Course Originated & Taught: Theatre Basics.
- Oversaw daily management of youth program.

DRAMATIC WRITING CREDITS

I WILL BREATHE | WINTER 2021 & FALL 2020

Fantasy Theatre Factory at the Sandrell Rivers Theater — Miami, FL

- Participant of the 2021 Lift Every Voice Black Women Speak Monologue Festival.

The Bridge PHL — Philadelphia, PA

- Participant of the 2020 the Bridge PHL 5th Annual Festival.

STEP TO ME | WINTER 2021

Fantasy Theatre Factory at the Sandrell Rivers Theater — Miami, FL

- Participant of the 2021 Lift Every Voice Black Women Speak Monologue Festival.

CORONA CONNECTION | SPRING 2020

Kitchen Theatre Company — Ithaca, NY

- Participant of the One Minute Play Festival — Coronavirus Plays.

SHAKE IT OFF | SPRING 2017

Wirt-Emerson Visual and Performing Arts High Ability Academy — Gary, IN

- Full-length children's musical; lyricist & artistic director.
- Composer: Aminata Burton

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DRAMATIC WRITING CREDITS (Cont'd)

AFRICA'S DAUGHTER | WINTER 2016 & 2017

Wirt-Emerson Visual and Performing Arts High Ability Academy — Gary, IN

- Choreopoem for dance experience NUBIAN ODYSSEY.
- Choreographer & Artistic Director: Larry Brewer (South Shore Dance Alliance)

THE OTHER SCROOGE | WINTER 2007, 2008, 2010

Embassies of Christ Kingdom Ministries — Gary, IN

- Full-length play & original score; co-writer & co-director.
- Musical Arranger — Sherree Patrice, Dove Award Winner (ANYTHING IS POSSIBLE)

CROSSIN' OVAH | WINTER 2001

Gascon Center Theatre — Culver City, CA

- Staged Reading — one-act play.
- Director: Camille E. Tucker (THE CLARK SISTERS: FIRST LADIES OF GOSPEL)

CROSSIN' OVAH | SPRING 1997

NYU, Tisch School of the Arts — New York, NY

- Participant of Festival of New Works.
- Director: Jaye Austin Williams, PhD.

TURNING POINTS | SPRING 2000

Tamarind Theatre — Hollywood, CA

- One-woman show; co-writer.
 - N.A.A.C.P. award winner in theatre for music.
 - Director: Bill Duke (NOT EASILY BROKEN; DEACONS FOR DEFENSE);
 - Actor: Cleo King (THE HANGOVER, PINEAPPLE EXPRESS, MIKE AND MOLLY)
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DIRECTING

I DO, BUT THEN AGAIN... | SUMMER 2021

That Pretty Lil Black Girl Productions & Our Voices, LLC

- 10-minute film short; screenwriter.

LOOK ME IN THE EYE | SPRING 2019

Davidson Community Players — Davidson, NC

- One-act futuristic drama; artistic director; written by Lindsay Price.

SORRY, WRONG NUMBER | FALL 2018

Davidson Community Players — Davidson, NC

- One-act staged radio drama; artistic director; written by Lucille Fletcher.

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DIRECTING (Cont'd)

LIFE OR DEATH | SPRING 2016

Wirt-Emerson Visual and Performing Arts High Ability Academy — Gary, IN

- One-act play by 8th grade class.

IN THE MIDDLE | SPRING 2015

Wirt-Emerson Visual and Performing Arts High Ability Academy — Gary, IN

- Full-length musical written by Madeline Rossettini.
 - Musical Arrangement: Lea Larson; Vocal Arrangement: Kammille Brinker
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PUBLISHED WORK

- Lawton, Jacqueline E. "Coping and Writing: Making Sense of the World with Lawson Caldwell, Vibrina Coronado, Nichole M. Palmer, Steffi Rubin" *The Dramatist*. Moderator Jacqueline E. Lawton. Dramatists Guild of America. Vol. 22 No. 2. Nov./Dec. 2019. Print.
- Moss-Woods, Janice Revetta, Velma J. Hawkins, and Nichole M. Palmer. *Standing in the Gap: Power of the Prayer Line*. Bloomington, IN: West Bow Press, A Division of Thomas Nelson & Zondervan, 2015. Print.
- Palmer, Nichole M. "Pearls of Wisdom to Obtain the Sheep Skin" *How to Succeed in College: You Can Do It! Part I for High School Students*. Ed. Nancy Riecken. Community Writers. 2014. Print, Kindle.
- Palmer, Nichole M. "Head Trippin'" *A View from Here: Poetry to Help You Soar! An Anthology of Contemporary Poetry*. Ed. Nancy Riecken. Community Writers. 2014. Print, Kindle.
- Woods, Veronica. *My Salon Scoop*. My Salon Scoop, LLC, Oct. 2009 - May 2012. Web.
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